

## FÉDÉRATION INTERNATIONALE DE ROLLER SPORTS

### COMITÉ INTERNATIONAL DE PATINAGE ARTISTIQUE

#### **BULLETIN NO.3. 2013 / BOLETÍN NO. 3. 2013 INFORMATION FROM THE NEW CIPA COMMITTEE INFORMACIÓN DEL NUEVO COMITÉ DE CIPA**

**Brief details on all the topics covered during the CEPA Seminar 2013 are given below :-**

#### **PRECISION**

**Lecturer: Giovanna Galuppo**

It was analyzed how the Precision skating has been evolving during the years from 2007 up to 2012. First and second place of each world competition have been analyzed. The matter was to understand where the Precision skating is going to and if it's really what the artistic roller skating wants. The result is a proposal of new rules to limit the execution of technical elements. These proposals will be discussed by CIPA soon, and will also be discussed during the meeting to be held during the European Championships for Show/Precision in Modena, Italy at the beginning of May

#### **PAIRS**

**Lecturer: Patrick Venerucci**

All the Technical elements were analyzed. The quality of the elements performed was the real object of the lesson. Video from 2013 World Championships were displayed and also video of Cadet Competitions.

#### **FIGURES**

**Lecturer: Renate Heinz**

In the rink, with the help of skaters, we actually judged the performances of the athletes on Senior Figure Groups. After each exercise, the scores and placements were shown by all the judges and discussed with the Trainers.

#### **FREE**

**Lecturer: Gabriele Quirini**

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Before the start, Teri Sedej and Gonda Verbuggen from CEPA went through all the changes of the rules for 2013. We had a good discussion on some rules and we all agreed on the way to apply them.

Afterwards Gabriele Quirini, after pointing out all the characteristics for Jumps and Spins to be of high quality, asked judges to judge six Short Programmes, after judging we went through element by element to check in details if the technical content was of quality and if the scores awarded were correct.

**It is very important that all countries pass the information about the elements in free skating, to their trainers and skaters in order that no one is penalized for not understanding the new rules :-**

#### **Well-balanced Programme**

All spins **MUST** be evenly distributed throughout the programme, this means that between two (2) spin elements in the long programme there should be at least two other different elements (at least one step sequence **AND** one jump element). A deduction of -0.5 in general will be deducted from the "B" mark by the Referee for a programme that is not well-balanced.

NEITHER THE STEP SEQUENCE OR THE JUMP ELEMENT CAN BE REPLACED BY ANY OTHER KIND OF ELEMENT!!!

**PLEASE NOTE THE ARABESQUE IS NOT A STEP SEQUENCE AND THE STEP SEQUENCE HAS TO BE AT LEAST  $\frac{3}{4}$  QUARTERS OF THE RINK.**

#### **CHOREOGRAPHY**

**Lecturer: Sandro Guerra**

Few historical hints were given to correctly define the various styles of the dance: Classic, Neo Classic, Modern Contemporary. Judges should recognize these styles in the skating choreographies and we saw very interesting DVDs of all types of dance which was possible, and the application of the real art of this to the artistic skating world.

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#### **DANCE AND SOLO DANCE**

##### **Lecturer: Lorenza Residori and Hugo Chopouto**

All the Couple Dances of 2013 have been analyzed in the rink with the help of skaters of the categories: Cadet, Youth, Junior and Senior. The major judging points were pointed out and discussed.

3 new dances proposals have been demonstrated:

- 1) Easy Paso for Cadet
- 2) Bunny Jive for Youth
- 3) Samba for Senior

A new Solo Compulsory Dance Senior Class: Tango Delancha, was also demonstrated by Hugo Chapouto and he had prepared an excellent DVD of this showing it in slow motion together with the pattern on the screen. This is already on YouTube for all to see, and hopefully this will be demonstrated at the World Championships and also European Championships this year.

In the seminar room we went through the Original Dance and the Free Dance. For the Free Dance an interesting analysis of the dance has been made to help judges to give the right value of the contents.

Lorenza Residori, Sandro Guerra and Hugo Chapouto, who are members of the CIPA Dance Commission, listed many proposals they have been working on and much discussion took place on these, with all countries present giving their thoughts and ideas on these. Once these proposals have been put together by the Commission, they will be sent to CIPA for consideration, and decisions will be taken for the future of the Dance discipline to try and improve this, and encourage more to take part, particularly in couples dance.

The proposals cover:

- Structure of a Dance Competition (Junior and Senior class)

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- The Short Dance ( a possibility for the replacement of the OD)
- New Rhythms for OD/Short Dance
- Changes of Set Elements
- New rules on lifts

#### **SHOW**

**Lecturer: Sandro Guerra**

The Show Guide Line was quickly read and explained. Then the judges were invited to judge some Show Groups Programs. It was very interesting because each judge was asked to focalize his/her attention on a part of the program like: Technical Difficulties or Group Technique or Accomplishment of the idea etc.

#### **GENERAL:**

Just to confirm to you all that CIPA made a small change to the rules for compulsory dance, CIPA rule 8.03.07 The "positions" listed for each dance ..... This replaces the word "hold". The reason - CIPA felt that in some cases dances were being skated with very good positions, but were not strictly as per the described holds, and it was decided to make it more free for the couples, so that as long as they maintained the position, i.e. Waltz, Tango, Foxtrot, etc. they could break their hold momentarily.



**MARGARET BROOKS**  
President CIPA